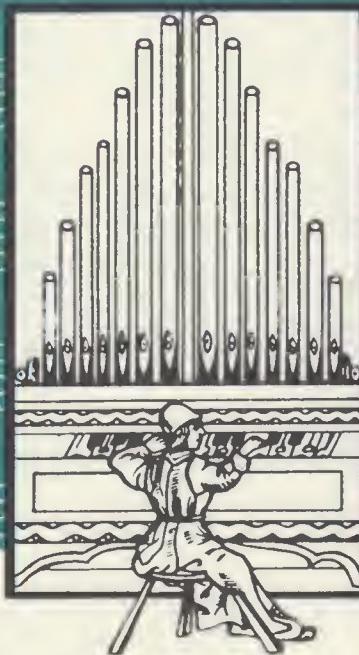


OXFORD UNIVERSITY PRESS

THREE LITURGICAL PRELUDES
FOR ORGAN

George Oldroyd



OXFORD ORGAN MUSIC

To John Dykes Bower, Organist of St. Paul's Cathedral

I

GEORGE OLDROYD

Suggested registration:-
Sw. Quiet stops
Ch. Gedact (to Sw.)
Gt. Claribel flute (to Sw.)
Ped. 16 bourbon to Sw.

Tranquillamente e dolente
Swell

Manual

Pedal

a tempo

(Sw.) (Gt.) (Ch.) molto rit. (Sw.)

a tempo mp (Sw.)

Time taken in performance:- 5 minutes

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(Sw.)

poco accel. e crescendo
Gt.

all Gt.
rit.

a piacere

mf

Sw.

molto rit. e dim.

ppp

a tempo
Sw.

mp

(Sw.)

poco accel. e crescendo - - -

Gt.

all Gt.

a piacere - - -

mf

Sw.

rit.

pp

rit. - - - a tempo

ppp

poco rit.

Musical score for measures 1-3. The score consists of four staves. The top two staves are in common time (indicated by '2') and the bottom two are in 3/4 time (indicated by '3'). Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes.

a tempo

(Sw.)

molto rit.

Musical score for measures 4-6. The score consists of four staves. The top two staves are in common time (indicated by '2') and the bottom two are in 3/4 time (indicated by '3'). Measure 4: Treble staff has eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Bass staff has eighth notes.

(Ch.)

(Sw.)

ten.

espressivo

dim. molto

(Sw.)

(Ch.)

(Sw.)

Musical score for measures 7-9. The score consists of four staves. The top two staves are in common time (indicated by '2') and the bottom two are in 3/4 time (indicated by '3'). Measure 7: Treble staff has eighth notes. Bass staff has eighth notes. Measure 8: Treble staff has eighth notes. Bass staff has eighth notes. Measure 9: Treble staff has eighth notes. Bass staff has eighth notes.

espress.

molto rit.

lento

molto

Sw.

ppp

(Sw.)

(Ch.)

(32ft.)

Suggested registration:-

Sw. Quiet stops

Ch: Gedact

Gt. Claribel fl.(to Sw.)

Ped. 16ft. bourdon(to Sw.)

II



Andante espressivo

Swell

Manual

Pedal

The score continues with two staves. The Manual staff begins with a dynamic 'mp' and includes a 'Swell' instruction. The Pedal staff consists of three horizontal lines.

The score continues with two staves. The Manual staff features a 'rubato' instruction. The Pedal staff consists of three horizontal lines.

SOLO (Gedact)

a tempo
Sw.

rit.

Gt. Claribel to Sw.

mp a tempo

The score concludes with two staves. The Manual staff includes 'SOLO (Gedact)', 'a tempo Sw.', 'rit.', and 'Gt. Claribel to Sw.' instructions. The Pedal staff consists of three horizontal lines.

Time taken in performance:- 3 minutes

Sw. SOLO (gedact) Gt. Claribel to Sw.
p rubato

all Sw. SOLO(gedact) all Sw. rit. molto
p rubato *ppp*, a tempo

p

SOLO (gedact) Sw. rit.molto
 rubato Sw. rit.molto *ppp*
 (32ft.)

Suggested registration:-
**(A series of quiet stops
on all manuals.)**

Ch. Gedact
Sw. Quiet 8 & 4
Gt. Claribel to Sw.
Ped. 16 bourdon to Sw.

III

Ch. Gedact
 Sw. Quiet 8 & 4
 Gt. Claribel to Sw.
 Ped. 16 bourdon to Sw.

Con moto e teneramente

Ch.

Manual {

Sw. L.H.

Pedal

rubato , SOLO Gt. Claribel
 all Sw.
 Sw.

Ch. Clarinet
 Sw.
 rubato

Gt. Claribel (rubato - con molto espress.) ten. , Ch. Gedact
 Sw. ten. Sw.

Allargando ad lib. lunga pausa
 molto espress. ppp
 32 ft.

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